



**Ji.hlava  
Industry  
Programme  
2024**



## INDUSTRY HUB

## PROGRAMME

TUE OCT 29	WED OCT 30	THU OCT 31	FRI NOV 1
	10 AM – 11:30 AM <b>Ji.hlava New Visions Forum – EUROPE / Presentation of 7 European projects in Production &amp; Post-production</b>	10 AM – 11:30 AM <b>Ji.hlava New Visions Forum – EUROPE / Presentation of 8 European projects in Development</b>	10 AM – 12 PM <b>The Position of Creative Professions in Czech Audiovisual Sector</b>
12 PM – 1:30 PM <b>FUTURE OF MEMORY (Dukla Cinema)</b>	12 PM – 1:30 PM <b>Ji.hlava New Visions Forum – U.S. / Presentation of 8 U.S. projects</b>	12 PM – 1:30 PM <b>Ji.hlava New Visions Forum – East &amp; Southeast Asia / Presentation of 7 projects from East and Southeast Asia</b>	12:15 PM – 1:45 PM <b>Audiovisual Producers' Association &amp; Shaping the Documentary Scene</b>
2 PM – 3:30 PM <b>New Cinema 2024: Get to know your operator (Dukla Cinema)</b>	2:30 PM – 5:30 PM <b>Roundtables JNVF: EU projects in Production &amp; Post-production</b>	2:30 PM – 5:30 PM <b>Roundtables JNVF: EU projects in Development</b>	2 PM – 3:30 PM <b>Visegrad Accelerator: Elevating Central European films at International Festivals</b>
5 PM – 6:30 PM <b>Czech Joy in the Spotlight Presentation</b>	6:30 PM – 7:30 PM <b>Industry Drink hosted by Polish Docs Pro</b>	5:30 PM – 6:30 PM <b>Creative Europe MEDIA Presentation</b>	2 PM – 3:30 PM <b>Happy Hour with the Czech Film Fund</b>
6:30 PM – 7:30 PM <b>Industry Drink with Czech Joy</b>	7:30 PM – 9 PM <b>Emerging Producers 2025 Public Presentation</b>	6:30 PM – 7:30 PM <b>Industry Drink hosted by German Films</b>	4 PM – 5 PM <b>The Future of Documentary on Czech Television</b>
	9 PM – 10 PM <b>Industry Drink hosted by APA</b>	10 PM – 1 AM <b>Industry Award Ceremony &amp; Industry Party</b>	5 PM – 6 PM <b>Industry Drink hosted by Ji.hlava IDFF</b>

## **OCT 25 – NOV 17 / JI.HLAVA VIDEO LIBRARY**

**Open for: Industry accreditation, online**

You can watch the competition films of the 28th Jihlava IDFF online, along with other selected titles during the festival. Library will be accessible for industry guests from October 25 until November 17.

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## **OCT 29 – NOV 1 / MATCHMAKING ACCELERATOR**

**Open for: Industry accreditation, Venue: Industry Hub - Horácké Theatre**

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## **OTC 29 – NOV 1 / INDUSTRY RE:CHARGE AREA**

**Open for: Industry accreditation, Venue: Industry Hub - Horácké Theatre**

The Ji.hlava Re:charge Area is a tranquil space designed for relaxation. Here, you can take a break from the festival hustle and find a quiet spot to rest and recharge. Whether you need a moment of peace or a cosy place to catch a film, the Re:charge Area offers a comfortable environment to enhance your festival experience. During your stay at the festival, you will also have access to the Video Library and the Platform in the Ji.hlava Re:charge Area throughout the Industry Days.

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## **OCT 14 – NOV 17 / JI.HLAVA NEW VISIONS FORUM & MARKET 2024 PLATFORM**

**Open for: Industry accreditation, online, Venue: Industry Hub - Horácké Theatre (OCT 29 - NOV 1)**

An online platform featuring 30 Forum projects and 32 Market projects. The trailers of the Forum projects will be released only after their pitching session. The Platform is open and accessible to industry guests (via Eventival) until November 17.

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## **OCT 30 – 31 / CONFERENCE ON ETHICS IN DOCUMENTARY FILMMAKING ACCOUNTABILITY FOR TOPIC**

**Open for: all types of accreditation, Venue: IF Stage**



# INTRODUCTION

Dear friends,

For 28 years, Ji.hlava has served as a hub for documentary film enthusiasts and since 2001, our Industry program has opened doors for professionals from the film world, offering a rich mix of educational, promotional, and networking opportunities. We have always been dedicated to fostering innovation and advancing the genre, which is what many of you quote as the reason for returning to Jihlava. Or maybe it is the festival's informal and dynamic atmosphere, which creates the perfect setting for unexpected yet enduring connections? Whatever the reason may be, we are happy that you join us in this endeavor!

The *Ji.hlava New Visions Forum & Market* this year will feature an exciting array of unique, author-led documentary projects at various phases of development, production, and post-production. Adding to the projects from Europe and the United States, we will this year spotlight also on the most promising projects from East & Southeast Asia. During the collective feedback that will follow the presentations, we will focus on securing financing and distribution opportunities for these outstanding projects.

The popular vinyl-style catalog features personal profiles of the eighteen *Emerging Producers* who will join over 200 program alumni from the past twelve years. You can meet this group of outstanding film professionals in Jihlava at the Emerging Producers 2025 presentation.

We have consistently kept a close watch on developments in our neighboring regions, particularly the Visegrad area, which unites Czechia with Slovakia, Hungary, and Poland. This year, we introduced *Visegrad Open Sessions*, offering an informal platform for filmmakers from the region to discuss their needs, aspirations, ideas, and challenges. At other occasion, we will hear the plans presented by the representatives of the respective national film institutes.

The *Ji.hlava Academy* will gather dozens of inquisitive filmmakers for a one-of-a-kind creative lab, while festival representatives will reunite at Ji.hlava for the traditional *Festival Identity* workshop. This year, we will collaborate to explore strategies for reaching and engaging new audiences.

This year's industry program offers a wide range of other events, including presentations, panels, masterclasses, discussions, and more. *The Matchmaking Accelerator* will connect you with a multitude of film professionals, while the Inspiration Forum will spark fresh ideas with insights from figures across various fields. Finally, the *Conference on Ethics in Documentary Filmmaking* will tackle important issues affecting the entire film industry.

We invite you to jointly develop new bold projects, meet the up-and-coming filmmakers and discover new talents, engage with the great audience, and connect with inspiring figures. We hope you thoroughly enjoy the 28th edition of the Ji.hlava IDFF!

Jarmila Outratová,

*Ji.hlava IDFF Head of Industry*



# TUESDAY OCTOBER 29

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## VISEGRAD OPEN SESSIONS

### Achieving the right personal-professional balance and well-being

**11 AM – 12:30 | Small stage**

*By prior registration only*

An informal working session for filmmakers from the Visegrad region (Czech Republic, Hungary, Poland, Slovakia), offering a space to connect, exchange experiences, share visions, and discuss concerns. The invitation is open to all filmmakers interested in driving innovation in the Central European film industry and fostering healthier film environment and closer collaborative relationships.

- Visegrad Fund

## FUTURE MEMORY LAB

**12 PM – 1:30 PM | Dukla Cinema - Edison**

*Czech language only*

Future Memory Lab's inspiring workshops and residencies for authors and producers working in film, theatre, and galleries provide the participants tools for innovative work with archive films. Through dialogue with renowned international artists and experts from the film industry and memory institutions, they explore revealing ways of storytelling in the realms of creative documentary, fictional, and experimental film. Future Memory Lab (FML) orients the participants in current trends in archival production and working with found footage as well as issues of ethics and sustainability.

*FML cooperates with the Private Film History Archive, moloko film, Ji.hlava IDFF, National Film Archive and FAMU.*

Speakers

**Lucie Králová** / FML founder, film director, dramaturge, lecturer

**Miriam Ryndová** / FML founder, head of film mentoring programs, festival consultant

**Jan Šikl** / film director / Private Film History Archive

**Matěj Strnad** / head of curators / National Film Archive

**Juraj Machálek** / head of sales department / National Film Archive

FUTURE  
MEMORY  
LAB



## NEW CINEMA 2024

### Get to know your operator

**2 PM – 3:30 PM | Dukla Cinema - Edison**

*Czech language only*

The New Cinema project has long been educating and connecting cinema operators and distributors not only from the Czech Republic but also from neighboring countries. For the 2024-2025 festival, one of its goals is to connect cinema operators with producers and other stakeholders in the audiovisual industry. The seminar is structured around presentations, moderated discussions, and a “round table” of participants from the New Cinema 2024-2025 project with other stakeholders in the AV industry. Participants in the project operate cinemas in both large cities and small towns and villages, allowing for a comparison of approaches based on the size of the catchment area or competitive environment.

One of the topics will be how to get documentaries into cinemas.

#### Representatives of cinemas

Bio Central, Hradec Králové

Kino Kavalírka, Praha

Kino O, Orlová

Kino Vlast, Frýdek-Místek

Divadlo Za plotem, Praha

KINO 35, Praha

Biograf Kotva, České Budějovice

Kino Metropol, Olomouc

Kino Panorama, Boskovice

Kino Miloše Formana, Čáslav

**Moderator Petr Vitek** / project coordinator, Nové kino / Czech Republic

## CZECH JOY IN THE SPOTLIGHT

**5 PM – 6:30 PM | Main stage**

Presentation and short previews of brand new Czech documentary films selected for the national festival competition introduced by their authors.

**Moderator Diana Tabakov** / deputy editor in chief at Czech TV's online platform / Czech Republic

*The presentation is organised by the Ji.hlava IDFF and the Czech Film Fund.*

## INDUSTRY DRINK with the Czech Joy in the Spotlight hosted by Czech Film Fund and Ji.hlava IDFF

**6:30 PM – 7:30 PM | foyer**

New talents as well as renowned Czech filmmakers will be sharing their future plans. Come and discuss the latest news on the Czech documentary film scene.





# Wednesday October 30

## JI.HLAVA NEW VISIONS FORUM European projects in Production & Post-production

**10 AM – 11:30 AM | Main stage**

Pitching presentation of 7 European projects

**Books Are Our Weapons** / Hungary  
**Diva** / Ukraine, Poland, Netherlands  
**Homemade Mulberry Vodka** / Armenia  
**The Castle** / Italy, France  
**The Flight of Stork** / Spain, Algeria  
**The Violent Skin** / Sweden, Costa Rica, Spain  
**Wasteland Chronicles** / Slovakia, Czech Republic

**Moderator Tereza Šimíková** / producer at Caliber Pictures and international program consultant for Chicken&Egg Pictures / Denmark



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## JI.HLAVA NEW VISIONS FORUM U.S. projects

**12 PM – 1:30 PM | Main stage**

Pitching presentation of 8 U.S. projects

**Abstract** / USA  
**Artificial Horizon** / USA  
**Fenced** / USA  
**Iina** / USA  
**Pilsenita** / USA  
**Sister Senators** / USA  
**Sunchaser** / USA  
**This Is Me Loving You** / USA

**Moderator Tereza Šimíková** / producer at Caliber Pictures and international program consultant for Chicken&Egg Pictures / Denmark

## JI.HLAVA NEW VISIONS FORUM: ROUNDTABLES European projects in Production & Post-production

**2:30 PM – 5:30 PM | Small stage**

*By invitation only*

## INDUSTRY DRINK hosted by Polish Docs Pro 6:30 PM – 7:30 PM | foyer

POLISH DOCS PRO focuses primarily on the wide-ranging promotion of the Polish documentary film industry at international events. It supports filmmakers and producers in developing their projects by facilitating access to markets, pitching forums, and co-production meetings; presenting the projects, production models, and co-production opportu-



nities with Poland; organizing networking meetings; and participating in lectures, panel discussions, workshops, and training sessions.

*Polish Docs Pro delegation at Ji.hlava Industry is organized by the Krakow Film Foundation and co-financed from the state budget - from the funds of the Minister of Culture and National Heritage.*

Ministry of Culture and National Heritage  
Republic of Poland



## **EMERGING PRODUCERS 2025**

### **Public Presentation**

**7:30 PM — 9 PM | Main stage**

Each year since 2011, talented European documentary film producers are selected for the prestigious Emerging Producers workshop. These talented film professionals go through a training programme in Jihlava and Berlin, are promoted at major film festivals throughout the year and get connected with other experts in the film industry. Meet the eighteen Emerging Producers 2025 during their short presentations.

**Vahagn Khachatryan** / Armenia  
**Audrey-Ann Dupuis-Pierre** / Canada  
**Michal Sikora** / Czech Republic  
**Danai Anagnostou** / Finland  
**Elise Hug** / France  
**Michael Kalb** / Germany  
**Loránd Balázs Imre** / Hungary  
**Zofia Kujawska** / Poland  
**Daniel Pereira** / Portugal  
**Elena Martin** / Romania  
**Danilo Lazović** / Serbia  
**Monika Lošťáková** / Slovakia  
**Zoran Dževerdanović** / Slovenia  
**Miguel Eek** / Spain  
**Ashley J. Smith** / Sweden  
**Irene Muñoz Martín** / Switzerland  
**Mariia Ponomarova** / Ukraine / Netherlands  
**Luiza Paiva** / United Kingdom

The presentation is preceded by the **VR Award Ceremony** for the most promising VR projects and the announcement of the recipients of **Ji.hlava / JB Films co-production support**.

## **INDUSTRY DRINK**

**hosted by the Audiovisual Producers' Association**

**9 PM — 10 PM | foyer**

Eighteen talented producers set out on a journey with the Emerging Producers programme at the Ji.hlava IDFF. It is a great pleasure for the Audiovisual Producers' Association to support up-and-coming talents as they're going to play a key role in the future of documentary cinema. We invite you to have a drink with this year's Emerging Producers and to ask them about their forthcoming plans.

*The event is organised in cooperation with the Audiovisual Producers' Association.*

**APA**

CZECHPRODUCERS.CZ

# Thursday October 31

## JI.HLAVA NEW VISIONS FORUM European projects in Development 10 AM – 11:30 AM | Main stage

Pitching presentation of 8 European projects

368 ASL / Czech Republic  
Fantasma / Czech Republic  
Green Is the Fire's Tint / Romania, India, Italy  
Homefire / Spain  
Rebellion of Memory / Switzerland, France, Peru  
Semicolon / Spain  
Spaces We Inhabit / Italy, Spain, Peru  
Sugarland / Poland

Moderator Tereza Šimíková / producer at Caliber Pictures  
and international program consultant for Chicken&Egg Pictures /  
Denmark



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## JI.HLAVA NEW VISIONS FORUM Asian projects 12 PM – 1:30 PM | Main stage

Pitching presentation of 7 projects from East & Southeast Asia

A Journey to the Universe / Thailand  
Becoming Riskiya / Indonesia  
Land of Evanescence / Vietnam, Philippines  
Pony Boys / Philippines, Taiwan  
The Songs from Within / Taiwan  
Veiled Village / South Korea  
Wind and View / Taiwan

Moderator Tereza Šimíková / producer at Caliber Pictures and international program consultant for Chicken&Egg Pictures / Denmark

## JI.HLAVA NEW VISIONS FORUM: ROUNDTABLES European projects in Development 2:30 PM – 5:30 PM | Small stage

*By invitation only*

## CREATIVE EUROPE MEDIA PRESENTATION Funding opportunities for producers and other documentary professionals 5:30 PM – 6:30 PM | Main stage

Creative Europe MEDIA is the European Union's programme for the support of European audiovisual industry. It supports the development of new films, TV and online formats, distribution, film festivals and markets, training programmes for audiovisual professionals, cinemas



and VOD platforms. What are the funding opportunities available to producers and other documentary professionals? What projects are eligible to apply and under which conditions?

**Speaker Vladka Chytilová** / head of Creative Europe Desk MEDIA / Czech Republic

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## **INDUSTRY DRINK hosted by German Films**

### **6:30 PM – 7:30 PM | foyer**

German Films is celebrating 70 years of German cinema! Founded in 1954, German Films has been successfully supporting, promoting and accompanying German films and German filmmakers for the past seven decades as they present their works abroad.

german  
films

german documentaries

## **INDUSTRY AWARD CEREMONY & INDUSTRY PARTY**

### **10 PM - 1:00 AM | Small stage and IF Stage**

The right Industry Party atmosphere will be provided by **DJ Mr Ultrafino**.

#### **Ji.hlava New Visions Forum Awards**

Numerous awards in cooperation with the Ji.hlava IDFF partners will be granted to the most promising European, U.S. and Asian documentary projects.

#### **Best Festival Poster Awards**

Awards will be bestowed to the most beautiful film festival posters, selected from over 30 participating festivals worldwide.

# Friday November 1

## THE POSITION OF CREATIVE PROFESSIONS IN CZECH AUDIOVISUAL SECTOR

10:00 AM – 12:00 PM | Main stage

*Czech language only*

Screenwriters, directors, documentary filmmakers, cinematographers, and editors, i.e., the creators and producers who fill the content of television programmes, have long been dissatisfied with their working conditions. The professional associations have come together and are bargaining collectively. What are the specific problems? How can they be resolved? And are the negotiations leading to any results?

Before the discussion, Jindřich Andrš will present a summary of his research on the forms and conditions of co-production of documentaries in the Czech Republic, entitled *The Culture of Cooperation between Directors and Independent Documentary Producers*.

*The event is organised in cooperation with Creative Europe Desk MEDIA.*

### Speakers

**Alena Derzsiová** / Association of Czech Film Directors, Screenwriters and Script Editors

**Tomáš Kratochvíl** / Association of Czech Film Directors, Screenwriters and Script Editors

**Pavel Berkovič** / Czech Society of Cinematographers

**Stanislav Adam** / Czech Society of Cinematographers

**Anna Ryndová** / Czech Association of Film Editors

**Petra Berkovičová Raušová** / Czech Association of Film Editors

**Moderator Vít Janeček** / filmmaker and producer / Association of Czech Film Directors, Screenwriters and Script Editors member

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## AUDIOVISUAL PRODUCERS' ASSOCIATION & SHAPING THE DOCUMENTARY SCENE

### New Strategies and Collaboration

12:15 PM – 1:45 PM | Main stage

*Czech language only*

The open programme for producers and documentary filmmakers will start with the presentation of the vision of support for documentary works within the framework of the newly prepared long term strategy of the Czech Audiovisual Fund. Then we will follow with a presentation of the assignment and the first results of the study, through which Audiovisual Producers' Association (APA) wants to map and form the documentary environment. The study is developed in cooperation with the Institute of Documentary Film. And we will welcome our guest, a representative of the Polish Producers Association (KIPA), who will present the possibilities of co-production and cooperation.



## Speakers

**Małgorzata Prociak** / Polish Producers Alliance KIPA / Poland  
**Zdeněk Blaha** / Institute of Documentary Film / Czech Republic  
**Přemysl Martinek** / Czech Film Fund, Audiovisual Producers' Association / Czech Republic

**Moderator Radovan Šibrť** / filmmaker and producer, head of the documentary section / Audiovisual Producers' Association / Czech Republic

**APA**  
CZECHPRODUCERS.CZ

## VISEGRAD ACCELERATOR

**Elevating Central European films at international festivals**

**2 PM – 3:30 PM | Main stage**

The East-West Index analysis shows a significant imbalance in the representation of Central and Eastern European films at Western European film festivals. How can this be addressed? Representatives from film institutes in the Visegrad region will discuss effective strategies, share stories of films that have been successful internationally and also those that failed.

### Panelists

**Vítězslav Chovanec** / Festival Relations - Documentary & Short Films, Czech Film Fund, Czech Film Center / Czech Republic  
**Tomáš Hudák** / film promotion, Slovak Film Institute / Slovakia  
**Adam Ślesicki** / president, Władysław Ślesicki Film Foundation / Poland  
**Katalin Vajda** / festival manager, National Film Institute / Hungary

**Moderator Marek Hovorka** / director, Ji.hlava IDFF / Czech Republic

- 
- Visegrad Fund
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## HAPPY HOUR with the Czech Film Fund

**Meet the Council members**

**2 PM – 3:30 PM | Matchmaking area**

*Czech language only*

*By prior registration only*

Casual meeting with the members of the Czech Film Fund Council – ask them anything! This year, you can meet the Secretary of the Council and of the Committee Monika Bartošová, vice chairman Peter Badač and the Council members Pavlína Kalandrová and Bára Kopecká.

Meetings with Peter Badač, joined by Monika Bartošová, and Pavlína Kalandrová, accompanied by Bára Kopecká, can be scheduled via the Meeting Planner in Eventival.

# THE FUTURE OF THE DOCUMENTARY FILM IN CZECH TELEVISION

**4 PM – 5 PM | Main stage**

*Czech language only*

Czech Television is a key producer and co-producer of documentary films. What is the vision of Czech Television and its management for the future of documentary cinema?

## **Speaker**

**Jan Souček** / director general / Czech Television

## **Moderators**

**Radovan Šibrť** / filmmaker and producer, head of the documentary section / Audiovisual Producers' Association

**Vít Janeček** / filmmaker and producer / Association of Czech Film Directors, Screenwriters and Script Editors

# INDUSTRY DRINK hosted by Ji.hlava IDFF

**5 PM – 6 PM | foyer**

Let's come together to conclude the Ji.hlava Industry Days and discuss plans for future collaborations!







**Ji.hlava  
New Visions  
Jury  
Awards**

INTERNATIONAL DOCUMENTAL  
FESTIVAL Ji.hlava



# Ji.hlava New Visions Forum Jury

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**Anna Hoffmann**  
**program manager**  
**at Berlinale Forum / Germany**

Anna Hoffmann was born in Hamburg, where she studied German literature and ethnology and finished a master's degree in archival sciences in Potsdam. She gained her first curatorial experience at the Hamburg municipal cinema Metropolis. From 1987 to 1990, she was a member of the selection committee of the European Low Budget Film Forum, a predecessor of the Hamburg Film Festival. After working as a freelance editor, critic, translator, subtitler and film production assistant, she headed the European Documentary Film Institute in Mülheim an der Ruhr from 1993 to 1996, where she co-founded the film magazine DOX. Since 2001,



**Yuliia Kovalenko**  
**program director at Docudays**  
**UA IHRDFF / Ukraine**

Yuliia Kovalenko is a program director at Docudays UA IHRDFF, a film critic and PhD in cultural Studies. Yuliia has an academic background. She worked as a lecturer at the universities of Odesa, teaching theory and history of culture. In 2019, she joined the program department at Docudays UA, where she has been curating the DOCU/ART non-competitive program and other special programs. In 2023 she became a program director at Docudays UA. As an independent curator, she co-curated the program of Ukrainian cinema „Perspectives of Ukrainian Cinema“ for Deutsche Kinemathek in 2022. As a film critic, she has publications in Ukrainian and international journals (Kino Raksti, KINO-KOLO, etc.) and runs her blog about cinema Kinotabs.com. She is a member of Ukrainian Film Critics Union and National Union of Journalists. Member of the selection team of Berlinale Forum 2023 and 2024.



**Zeshawn Ali**  
**artist programs manager**  
**at Points North Institute / USA**

Zeshawn Ali is a filmmaker based in New York. His feature film debut, TWO GODS was supported by ITVS, Ford Foundation, and Sundance Institute. It was released as a part of Independent Lens on PBS and The Short List on VICE internationally. He was named a Pillars Artist Fellow as well as a recipient of the HBO/ Gotham Documentary Development Fund and the winner of the 2024 BlackStar Pitch. He is currently the Artist Programs Manager for Points North Institute.



# Ji.hlava New Visions Forum Awards

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## **Ji.hlava New Visions Award 2024 for the most promising European project in cooperation with UPP and Soundsquare**

Post-production services in the value of 15,000 EUR (UPP) and 5,000 EUR (Soundsquare)

## **Ji.hlava New Visions Award 2024 for the most promising U.S. project in partnership with AmDocs**

The project will receive 7,000 USD as a cash award granted in cooperation with the American Documentary And Animation Film Festival

## **Current Time TV Award at Ji.hlava New Visions Forum 2024**

The project will receive 2,000 USD as a cash award granted in cooperation with Current Time TV

*Eligible for European projects*

## **#Docs Connect Taskovski Training Award**

Mentorship and consultancy on the festival, marketing and distribution strategy

*Eligible for European and U.S. projects*

## **Cannes Docs - Marché du Film Award**

Two complimentary Marché du Film badges & selection as a Cannes Docs 2025 'Spotlighted Project'

*Eligible for European, Asian and U.S. projects*

## **EURODOC Award at Ji.hlava New Visions Forum 2024**

Full tuition fee for one of EURODOC training sessions + one-year-long EURODOC Membership (in the value of 1,900 EUR)

*Eligible for projects whose main producer is based in EU Member States and non-EU Participating Countries in the Creative Europe Programme*

## **DAE Award**

Free memberships for two members of the project team for one year and a tailor-made consultancy session with DAE senior consultants

*Eligible for European, Asian and U.S. projects*

# Sheffield DocFest Networking Award

Two Industry Passes for Sheffield DocFest 2025

*Eligible for European, Asian and U.S. projects*

## Partners of the Ji.hlava New Visions Awards.

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**Conference  
on Ethics  
in Documentary  
Filmmaking**

International Documentary Festival



# Wednesday October 30

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## Individual Level: Ethics of Creative Responsibility

### CONFERENCE OPENING BY TEREZA SWADOSCHOVÁ & JAN MOTAL

#### KATERINA CIZEK ON CREATION

##### Participatory and subversive strategies in documentary filmmaking

**1 PM – 2:30 PM | IF Stage**

The masterclass with Katerina Cizek will focus on participatory, collaborative, and subversive strategies in documentary filmmaking that transcend traditional institutional boundaries and bring marginalized topics to the public sphere.

Moderator Jan Motal

#### BORDERS OF EUROPE

##### Challenges and Conditions in Creating Socially Engaged Documentaries with Apolena Rychlíková and Saša Uhlová

**3 PM – 3:45 PM | IF Stage**

This case study of the film *Borders of Europe* will focus on the creative process from the perspective of director Apolena Rychlíková and journalist Saša Uhlová. The discussion will address how to promote complex and challenging topics, the difficulties that arose during production, and how these challenges influenced the final work, which was developed alongside a book of reports.

Moderator Jan Motal

#### ARTISTIC VISION AND ACCOUNTABILITY

##### A Central European Perspective on Freedom, Censorship, and Filmmaking Dilemmas

**4 PM – 5:30 PM | IF Stage**

This panel discussion will focus on the authorial perspective of filmmakers from Central Europe, reflecting on their responsibility for their creative vision towards the public and institutions. Filmmakers will discuss, based on their personal experiences, practical examples of dilemmas in finding and advocating for topics.

##### Panelists

**Tomáš Hlaváček** / philosopher and documentary filmmaker

**Marek Kozakiewicz** / film director, cinematographer, and multimedia artist

**Maia Martiniak** / documentary film director and television show producer

**Anna Rubi** / documentary filmmaker

Moderator Andrea Slováková

# Thursday

## October 31

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### **Institutional Level: Ethics of Creation and Accountability Towards Society**

#### **ACADEMIC PERSPECTIVE**

#### **Accountability and Agenda Setting in Documentary Filmmaking**

**10 AM – 11:30 PM | IF Stage**

Filmmaking Experts from academia and pedagogy will discuss selected topics related to responsibility for subject matter from the perspective of creators and the film industry.

#### **ROBERT SINNERBRINK ON ETHICS AND ACCOUNTABILITY IN DOCUMENTARY FILMMAKING**

#### **Creation, Argumentation, and Impact on Public Debate**

**1 PM - 2 PM | IF Stage**

The keynote by Robert Sinnerbrink will explore the ethical dimensions of documentary filmmaking and the responsibility of filmmakers from various perspectives: creators, documentary subjects, and viewers. Sinnebrink will introduce the concept of „cinematic ethics,“ in which documentary film serves as a form of ethical understanding and political persuasion.

#### **Presenters**

**Lucie Česálková** / Charles University

**Andrea Hanáčková** / Palacký University Olomouc

**Mário Homolka** / VŠMU

**Hana Muchová** / FAMU

**Veronika Verešová** / Masaryk University

**Moderator** Andrea Slováková

#### **CZECHIA ON DRUGS**

#### **Artistic Freedom and Institutional Accountability in Documentary Filmmaking with Ivo Bystřičan**

**2:30 PM – 3:15 PM | IF Stage**

Ivo Bystřičan will offer insight into the creation of the documentary series Czechia on Drugs for Czech Television, with a focus on the relationship between creative freedom and institutional responsibility. The case study will explore how the topic was shaped, how the work was used, and how co-production between Czech Television, the state, and corporation functioned.

**Moderator** Jan Motal

## **WHO DECIDE WHAT WE FILM**

### **The Dynamics of Film Production**

**3:30 PM – 5:00 PM | IF stage**

Why do some topics become the subject of documentary films while others remain overlooked? Who decides what will be filmed – filmmakers, producers, viewers, television, or funding bodies? This panel will address the question of who and what shapes the topics of audiovisual creation today.

#### **Panelists**

**Peter Badač** / producer / Czech Film Fund

**Lucie Králová** / filmmaker / Association of Czech Film Directors, Screenwriters and Script Editors

**Radovan Šibrť** / filmmaker and producer, representing documentary filmmaking / Audiovisual Producers' Association

**Moderator** Marek Hovorka

## **THE ČELISTI PODCAST AT JI.HLAVA**

### **So Is It a Film or Not?**

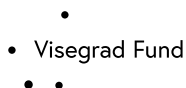
**6:00 PM | IF stage**

The show, which long claimed that a documentary is not a film, presents itself at the most important Czech documentary festival. Čelisti takes responsibility for the topic and heads to the chilly embrace of the Czech highlands to either defend or reassess their radical views.

**Moderators** Aleš Stuchlý / Vít Schmarc / Tomáš Stejskal



# Partners of Ji.hlava Industry Programme



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**We would like to thanks to Ji.hlava New Visions Forum & Market partners for supporting selected projects:**



**Partners of Industry Party**



# Industry Map



## ● Industry Venues

- 8 Industry Hub / Horácké Theatre Main & Small Stages / Ji.hlava Re: charge Area / Café Fond Komenského 22
- 7 DIOD Tyršova 12
- 42 EA Business Hotel Havlíčkova 28
- 43 The Evangelical Church Vicarage Vrchlického 1921/1

## Festival Centres

- 1 **Horácké Theatre Café** / Accreditations for visitors, Komenského 22
- 2 **Guest & Press Centre - DKO** / Accreditations for guests and journalists, Tolstého 2
- 3 **Partners Lounge, Grand Hotel** / Accreditations for partners Husova 1

## Festival Cinemas

- 5 **DKO I & DKO II Cinema** Tolstého 2
- 6 **Dukla Cinema – Reform & Edison** Jana Masaryka 20
- 7 **DIOD** Tyršova 12
- 9 **Máj Cinema** Revoluční 4, Třešť
- 10 **DKO Small Stage** Tolstého 2

## Offscreen program

- 8 **IF Stage** Horácké Theater, 1st floor Komenského 22
- 11 **Ji.hlava for Kids & Teenagers** Silver House, Masarykovo náměstí 21
- 10 **VR Zone, DKO – Small Stage**, Tolstého 2
- 13 **Game Zone, Ji.hlava Vibes Chill Zone** Galerie MB24, Matky Boží 24
- 8 **Czech Radio Audioscene** Horácké Theatre - Small stage, only on November 1-2, Komenského 22
- 14 **Media and Documentary** College of Polytechnics Jihlava, Tolstého 16

## Offscreen program –music and theatre

- 15 **Music Tent behind DKO** Tolstého 2
- 5 **Radio Wave Night Beats DKO** Mezzanine Tolstého 2

## Festival Tents, Stands, Cafés & Restaurants

- 5 **Festival Square Food and Refreshments Zone** in front of DKO Tolstého
- 5 **DAFilms.com Bar** Tolstého 2
- 15 **Music Tent behind DKO** Tolstého 2
- 11 **Café Fond** Komenského 22
- 8 **Horácké Theater Café** Komenského 22
- 8 **Café Fond** Komenského 22





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Jihlava

International Documentary  
Film Festival Jihlava