



Ji.hlava Industry Programme

2023

INTRODUCTION

Dear friends,

For 27 years, Ji.hlava has been a meeting place for people who believe in the power of documentary cinema, explore new horizons and push the genre forward. Since 2001, the festival's Industry programme has been hosting film professionals who participate in a vast array of educational, promotional and networking activities. They come to Jihlava to discover new talents, to develop their daring projects, to meet the curious public and inspirational personalities, or just to get absorbed by the unique and informal atmosphere of Ji.hlava where one can experience unexpected but long-lasting encounters.

The 2023 is celebrated in France as the *Year of Documentary*. And we celebrate France for giving the documentary genre such attention. Besides the retrospectives of the French legends Marguerite Duras and Méliès brothers, a delegation of French producers will come to Ji.hlava to share opportunities for co-production with France.

This year's ***Ji.hlava New Visions Forum & Co-production Market*** will showcase a fresh selection of original, author-driven documentary projects in various stages of development, production, and post-production. More partners have joined the programme this year and new awards are waiting for the most promising projects from wider Europe and the United States.

The Emerging Producers programme entered its second decade, having united over 200 alumni over the past eleven years. Don't miss the opportunity to acquaint yourselves with nineteen promising European documentary producers at the ***Emerging Producers 2024*** presentation in Jihlava.

We have always been keen to watch films made by film school students and many have eventually been presented in the festival programme side by side with renowned filmmakers. This year, we have deepened our cooperation with film schools across Europe and you can enjoy a selection of the most daring student works in our new *First Lights* film section. Ji.hlava is a perfect opportunity to meet the up-and-coming filmmakers during the industry programme as well as various accompanying events.

Festival representatives will convene at Ji.hlava for the traditional ***Festival Identity*** workshop. This year, we will search for ways how to address today's challenges jointly – as the film festival community. Can we effectively lower the environmental impact of our activities or face changes brought by digitalization, when working together?

Our industry programme this year encompasses a diverse array of events, presentations, panels, masterclasses, discussions, and much more. The ***Matchmaking Accelerator*** will connect you with a multitude of film professionals, while the ***Inspiration Forum*** will illuminate your minds with insights from personalities representing diverse walks of life. For the first time, modern authors known for their reportage books will unveil their works at Ji.hlava to discuss possible film adaptations at the event entitled ***Book to Film***.

We are happy for your participation and wish you an enriching experience at the 27th Ji.hlava IDFF!

Jarmila Outratová,
Ji.hlava IDFF Head of Industry

INDUSTRY HUB		PROGRAMME	
WED Oct 25	THU Oct 26	FRI Oct 27	SAT Oct 28
	10 AM – 11:30 PM Ji.hlava New Visions Forum – EUROPE / Presentation of 7 European projects in Development	10 AM – 11:30 PM Ji.hlava New Visions Forum – U.S. Docs / Presentation of 8 U.S. projects	11 AM – 12:30 PM Panel discussion: Changes and Tranformations in Audiovisual Institutions & Their Impact on Documentary Films
	12 PM – 1:30 PM Ji.hlava New Visions Forum – EUROPE / Presentation of 7 European projects in Production & Post-production	12 PM – 1:30 PM Book to Film / Film ideas pitching	12:30 PM – 13:30 PM Lunch hosted by PITCH_IT
5 PM – 6:30 PM Czech Joy in the Spotlight Presentation	5:15 PM – 6:30 PM Visegrad Accelerator: Reality and Virtual Worlds in V4 & VR Award Ceremony		1:30 PM – 2:30 PM Panel discussion: How to Co-produce with France
6:30 PM – 7:30 PM Industry Drink with Czech Joy hosted by NIKON	6:30 PM – 7:30 PM Industry Drink hosted by endorfilm	6:30 PM – 7:30 PM Industry Drink celebrating the French Focus	2 PM – 3 PM Happy Hour with the Czech Film Fund
7:30 PM – 9 PM Emerging Producers 2024 Public Presentation			4 PM – 5 PM Creative Europe MEDIA Presentation
9 PM – 10 PM Industry Drink hosted by APA		10 PM – 1 AM Industry Party & Industry Awards Ceremony	5 PM – 6 PM Industry Drink hosted by Polish Docs Pro

Oct 25 — 28 / Matchmaking Accelerator

Open for: Industry accreditation, Venue: Industry Hub

Oct 25 — 28 / Ji.hlava New Visions Market Videotheque

Open for: Industry accreditation, Venue: Industry Hub

Oct 26 / Conference on Ethics in Documentary Filmmaking

Open for: Industry accreditation, Venue: DKO Small Stage

Oct 27 / Regional Development and Audiovisual Support

Open for: Industry accreditation, Venue: The Evangelical Church Vicarage

Wednesday October 25

CZECH JOY IN THE SPOTLIGHT

5 PM — 6:30 PM

Presentation and short previews of brand new Czech documentary films selected to the main festival competition introduced by their authors.

Moderator Adriana Belešová / head of programming department Ji.hlava IDFF / Czech Republic

The presentation is organised by the Ji.hlava IDFF and the Czech Film Fund.



■ czech
■ film
■ center

INDUSTRY DRINK with the Czech Joy hosted by NIKON

6:30 PM — 7:30 PM

Nikon invites you on a journey, where creativity knows no bounds and the world of documentary filmmaking expands beyond the horizon. Experience a fusion of artistic vision and cutting-edge technology. Meet the representatives of Nikon, new talents as well as renowned Czech filmmakers for a drink!



EMERGING PRODUCERS 2024

Public Presentation

7:30 PM — 9 PM

Each year since 2011, talented European documentary film producers are selected for the prestigious Emerging Producers workshop. These talented film professionals go through a training programme in Jihlava and Berlin, are promoted at major film festivals throughout the year and get connected with other experts in the film industry. Meet the nineteen Emerging Producers 2024 during their short presentations.

Veronika Janatková / Czech Republic
Liis Nimik / Estonia
Isabella Karhu / Finland
Orlane Dumas / France
Mariam Chachia / Georgia
Thomas Kaske / Germany
Rita Balogh / Hungary
Matteo Pecorara / Italy
Fabrizio Maltese / Luxembourg
Kristine Kintana / Philippines
Adrianna Rędzia / Poland
Shaima Al-Tamimi / Qatar
Cristina Haneş / Romania
Svetislav Dragomirović / Serbia
Matej Sotník / Slovakia
Mónica Hernández Rejón / Sweden
Kaleo La Belle / Switzerland
Oleksandra Kravchenko / Ukraine
Ed Owles / United Kingdom

INDUSTRY DRINK

hosted by the Audiovisual Producers' Association

9 PM — 10 PM

Nineteen talented producers set out on a journey with the Emerging Producers programme at the Ji.hlava IDFF. It is a great pleasure for the Audiovisual Producers' Association to support up-and-coming talents as they're going to play a key role in the future of documentary cinema. We invite you to have a drink with this year's Emerging Producers and to ask them about their forthcoming plans.

*The event is organised in cooperation
with the Audiovisual Producers' Association.*

APA
CZECHPRODUCERS.CZ

Thursday October 26

JI.HLAVA NEW VISIONS FORUM

European projects in Development

10 AM — 11:30 AM

Pitching presentation of 7 European projects

600 Raids / Austria, Slovakia

Artifacts of War / Colombia, Uruguay, Spain

You Never Just Walk Away / Czech Republic

Mindscales / Germany

Women Walk Home / Cyprus

The Ferryman / Ukraine

One Inch Eastward / Romania, Bulgaria, Ireland

Moderator Brigid O'Shea / co-founder of Documentary

Association of Europe / Germany

JI.HLAVA NEW VISIONS FORUM

European projects in Production & Post-production

12 AM — 1:30 PM

Pitching presentation of 7 European projects

Society / Norway, Indonesia

Lost Paradise / Austria

If Pigeons Turned to Gold / Czech Republic, Slovakia

Godsterminal / Austria, Sweden

Still Nia / Romania, France

Riding with Ghosts / Poland

Marathon / Slovakia, Czech Republic, Hungary

Moderator Brigid O'Shea / co-founder of Documentary

Association of Europe / Germany

VISEGRAD ACCELERATOR

Reality and Virtual Worlds in V4 Countries Panel discussion followed by the VR Award Ceremony

5:15 PM — 6:30 PM

Works in various realities, whether augmented (AR), virtual (VR) or mixed (MR) have been created in our countries for almost a decade. Besides the entertainment or gaming aspect, they can also have an educational purpose, exploring the lived world and themes of the present or the past in a spatial mode of expression and with interactive elements. The panel discussion will focus on the relationship between reality and virtual representation in various forms, with an emphasis on the educational function, the didactic, and artistic possibilities of these formats.

Panelists:

Vojtěch Radakulan / artist / Czech Republic

Bujdosó Gyöngyi / University of Debrecen / Hungary

Krzysztof Pijarski / Lodz Film School / Poland

Alžběta Šašinková / Masaryk University / Czech Republic

Moderator Andrea Slováková / programmer of Ji.hlava IDFF and curator of VR & Game Zone / Slovakia

-
- Visegrad Fund
- •

INDUSTRY DRINK hosted by endorfilm

6:30 PM — 7:30 PM

Endorfilm focuses primarily on the production of feature and documentary films for cinemas, which have been selected for a number of international festivals including Cannes, Venice, Berlinale, and IDFA and have won over 100 awards including the Golden, Silver, and Crystal Bear at Berlinale, and the Orizzonti Award for best screenplay in Venice. Nine of the films were national candidates for the Oscars. At this year's Ji.hlava IDFF they will hold the world premieres of the festival's opening film *Havel Speaking, Can You Hear Me?* by Petr Jančárek, and *All Men Become Brothers* by Robert Kirchhoff.



Friday October 27

JI.HLAVA NEW VISIONS FORUM U.S. projects

10 AM — 11:30 AM

Pitching presentation of 8 U.S. projects

You Have The Floor / USA

In Excess / USA

Vestibule / USA

Valley of the Night / USA

Barbara Hammer Project / USA

The Cave Without a Name / USA

Without Arrows / USA

Revolution 3.0 / USA, Czech Republic

Moderator Brigid O'Shea / co-founder of Documentary Association of Europe / Germany

BOOK TO FILM

12 PM — 1:30 PM

Throughout modern history, literature has been a wellspring of inspiration for filmmakers, while real-world reportage is often the basis for documentary films. There is a growing trend among documentary filmmakers to explore new narrative sources in literature and to secure rights for cinematic adaptations. Four modern European authors known for their reportage and non-fiction books will unveil their latest works and engage with the documentary community.

Gott by Pavel Klusák / Czech Republic

On Time and Water by Andri Magnason / Iceland

A Fable City. Many Stories of Kaliningrad

by Paulina Siegień / Poland

Fabricating Lies. How the Fossil Industry Produces Climate Disinformation by Vojtěch Pecka / Czech Republic

Moderator Peter Kerekes / director and producer / Slovakia

INDUSTRY DRINK

celebrating the French Focus at 27th Ji.hlava IDFF

6:30 PM — 7:30 PM

The 2023 is celebrated in France as the Year of Documentary and – together with our partners from Unifrance and the French Institute in Prague – we celebrate France at Ji.hlava this year! Apart from French film retrospectives and film screenings, Ji.hlava hosts a delegation of French producers as well as other outstanding French documentary filmmakers.



AMBASSADE
DE FRANCE
EN RÉPUBLIQUE
TCHÈQUE

*Liberté
Égalité
Fraternité*



ANNÉE
DU DOCU-
MENTAIRE
2023

INDUSTRY PARTY & INDUSTRY AWARD CEREMONY

10 PM — 1 AM

**Dělnický dům / Worker's House in Jihlava,
Žižkova 1696/15**

DJ Ultrafino will set the ambiance of the Industry Party.

Ji.hlava New Visions Forum Awards

Numerous awards in cooperation with the Ji.hlava IDFF partners will be granted to the most promising European and U.S. documentary projects.

Best Festival Poster Awards

Awards will be bestowed to the most beautiful film festival posters, selected from almost 50 participating festivals worldwide.

Saturday October 29

CHANGES AND TRANSFORMATIONS IN AUDIOVISUAL INSTITUTIONS AND THEIR IMPACT ON DOCUMENTARY FILM

**Panel discussion with representatives of Czech
audiovisual institutions**

11 AM — 12:30 PM

Czech language only

Significant changes are happening in Czech audiovisual institutions, including personal and structural changes. These changes require a review and redefinition of priorities, which also fundamentally affects the field of documentary filmmaking. Who will set the cultural policy in the film industry in the future and what place will documentaries have in it? In Czech Television, the right balance between socially oriented and lifestyle production is being discussed, and the Czech Film Fund is being transformed into the Audiovisual Fund.

The panel discussion initiated by Association of Czech Film Directors, Screenwriters and Script Editors (ARAS) will focus primarily on the future direction of documentary filmmaking in the Czech Republic.

Speakers

Jan Štern / executive director of ČT2

Petr Bilík / council member the Czech Film Fund

Marek Hovorka / director of Ji.hlava IDFF

Andrea Prengňová / CEO of doc.incubator

Moderator Vít Janeček / filmmaker and producer, ARAS board member



LUNCH hosted by PITCH_IT

12:30 PM — 1:30 PM

Meet the up-and-coming filmmakers who take part in the PITCH_IT, which is a workshop programme for emerging directors, writers, and producers who are based in the Czech Republic, Germany, Hungary, the Republic of Serbia, and the Slovak Republic and aims to support their first steps in the film industry. The project is organized by the Filmakademie Baden-Württemberg and the Goethe-Institut.



HOW TO CO-PRODUCE WITH FRANCE

1:30 PM — 2:30 PM

Panel discussion with French documentary film producers hosted by Unifrance will include an overview of the French production landscape as well as a case study about co-production possibilities in France. Join the French *Année du documentaire 2023!*

Speakers

Jasmina Sijerčić / Bocalupo Films

Delphine Morel / TS Productions

Sara Skrodzka / Warboys Films

Louis Beaudemont / Les Steppes Productions

Moderator Vratislav Šlajer / chairman of Audiovisual Producers' Association, Czech Republic



HAPPY HOUR with the Czech Film Fund **Meet the Council members**

2 PM — 3 PM

Czech language only

Casual meeting with the members of the Czech Film Fund Council – ask them anything! This year, you can meet the chairwoman of the Council Helena Bendová and the Council members Nataša Slavíková, Petr Bilík and Pavlína Kalandrová.

The logo for the Czech Film Fund, featuring the words "czech", "film", and "fund" stacked vertically in a sans-serif font, with a thick black horizontal bar above and below the text.

czech
film
fund

CREATIVE EUROPE MEDIA PRESENTATION **Funding opportunities for producers and other** **documentary professionals**

4 PM — 5 PM

Creative Europe is the European Union's programme to support the culture and audiovisual sectors with a budget of EUR 2.44 billion for the programming period 2021–2027. The MEDIA strand supports the development of new films, TV productions and online formats, distribution, film festivals and markets, training programmes for audiovisual professionals, cinemas and VOD platforms. What are the funding opportunities available to producers and other documentary professionals? What projects are eligible to receive support and under which conditions?

Speaker

Vladka Chytilová / head of Creative Europe Desk MEDIA / Czech Republic

Creative ●
Europe Desk CZ
MEDIA

Co-funded by
the European Union



INDUSTRY DRINK hosted by Polish Docs Pro

5 PM — 6 PM

Polish Docs Pro focuses primarily on the wide-ranging promotion of the Polish documentary film industry at international events. It supports filmmakers and producers in developing their projects by facilitating access to markets, pitching forums, and co-production meetings; presenting the projects, production models, and co-production opportunities with Poland; organizing networking meetings; and participating in lectures, panel discussions, workshops, and training sessions.

Polish Docs Pro delegation at Ji.hlava Industry is organized by the Krakow Film Foundation and co-financed from the state budget – from the funds of the Minister of Culture and National Heritage.

Ministry of Culture and National Heritage
Republic of Poland





Ji.hlava **New Visions**

Jury **Awards**

Ji.hlava New Visions Forum Jury



Gugi Gumilang

**Executive Director, In-Docs & Docs
by the Sea / Indonesia**

Gugi is currently based in Jakarta and Berlin, where he is appointed as an Executive Director for an award-winning organization: In-Docs, the non-profit behind Docs by the Sea and Good Pitch Asia and VitaminDocs. Moreover, the Documentary of Association Europe (DAE) has elected him to its Executive Board since 2022.

His work includes mentoring/consulting on projects and impact campaign strategies. He has also often delivered talks about equitable international co-production practices with focus on Asia.

As part of his diverse experience, he has been involved as a film curator and jury member in several reputable regional and international film festivals and film funds. The following are among them: International Documentary Association (IDA), DOK Leipzig, Sunny Side of the Doc, Cannes Docs, IDFA Forum, Montreal International Documentary Festival (RIDM), CPH:DOX, Points North Institute, Dokufest etc.



Gita Saedi Kiely

**Director of FilmAid, Internews'
in-house program / USA**

Gita is the Director of FilmAid, a global project of Internews that uses film to engage and empower marginalized voices across the globe. She joined FilmAid after producing and programming documentary films for many years, most notably with Chicago-based film collective Kartemquin Films. She produced the acclaimed series The New Americans, a multi-part Independent Lens series and impact campaign following immigrants

and refugees from across the world through their first years in the US. After producing and editing for many years, she pivoted to serving as Executive Director of the Big Sky Film Institute and the Big Sky Documentary Film Festival, where she led thematic programming initiatives around Indigenous storytelling, youth programming and environmental justice. She currently sits on the board of the Independent Television Service (ITVS) and is delighted to serve as a Grants Advisor to The Redford Center.



Nora Philippe
Head of Programme,
EURODOC / France

Nora Philippe is the director of EURODOC, an international training lab for documentary filmmakers. She is also a film director, producer and curator who has relentlessly dedicated her career to documentary cinema. She has made films around the globe that have had international distribution, which including *Restitution?* (ARTE/TV5, 2021, CPH:DOX), *Like Dolls, I'll Rise* (2018), *Job Center, Please Hang on!* (theatre release, 2014), *The Ensorcery of James Ensor* (ARTE/RTBF/VRT, 2011). As an independent producer, she launched her own company Les films de l'air in 2012 and has produced creative documentary films for television, academic research, museums, theaters, etc. As a programmer, she has conceived film series and symposiums for Columbia University, Institut français, Cité Internationale des Arts, Maison rouge, and teaches documentary filmmaking and production at various film and art schools, including SciencesPo, Ecole des Arts Décoratifs. She has served as a jury member on various boards at French Regional Funds, CNC and LaScam.

Ji.hlava New Visions Forum Awards

Ji.hlava New Visions Award 2023 for the most promising European project in cooperation with UPP and Soundsquare

Post-production services in the value of 15,000 EUR (UPP) and 5,000 EUR (Soundsquare)

Ji.hlava New Visions Forum Award 2023 for the most promising U.S. project in partnership with AmDocs

7,000 USD cash award

Current Time TV Award

The project will receive 2,000 USD as a cash award granted in cooperation with Current Time TV

Eligible for European projects

FilmAid Award for the project addressing underrepresented communities and groups

The project will receive 2,000 USD as a cash award granted in cooperation with FilmAid

Eligible for both European and U.S. projects

#Docs Connect Taskovski Training Award

Mentorship and consultancy on the festival, marketing and distribution strategy

Eligible for both European and U.S. projects

Cannes Docs – Marché du Film Award

Two complimentary Marché du Film badges & selection as a Cannes Docs 2023 'Spotlighted Project'

Eligible for both European and U.S. projects

DAE Award

Free memberships for one year and a DAE consultancy session

Eligible for both European and U.S. projects

EFM Award

Two EFM market badges and an EFM consultation session

Eligible for both European and U.S. projects

EURODOC Award

One training session and EURODOC membership + online program for one year (in the value of 1,700 EUR)

Eligible for European projects

Meeting Point Vilnius Award

Two MPV badges and pre-arranged meetings

Eligible for European projects



Official delegation at the Ji.hlava Industry 2023 – France

Delphine Morel / TS Productions

Sara Skrodzka / Warboys Films

Louis Beaudemont / Les Steppes Productions

Jasmina Sijerčić / Bocalupo Films

In partnership with Unifrance



Documentary Communities at Ji.hlava 2023

PITCH_IT

Tomáš Pertold

Anna Wowra

Adéla Konečná

Vojtěch Konečný

Daryl Debe Ubido

Sophia Tamaro

Viktória Dénes

Eszter Kajlik

Savina Smederevac

Gvozden Ilić

Gabriel Varga

Kristóf Áron Noll-Batek

Benjamin Rost

Mark Szilagyi

EURODOC

Laurence Uebersfeld

Clarisse Barreau

Isaac Stillwell

Dana Sabitova

Marianne Schenider

MIDPOINT

Karin Berghammer

Kamila Dohnalová

Taras Lesiuk

Annick Sheedy McLellan

Ex Oriente Film

Libuše Rudinská Rudinská

Hana Blaha Šilarová

Veranika Bandarovich

Natália Pavlove

Karolína Franková

Kateřina Traburová

Timo Novotny

ESN Louis-Lumière

Léo-Polde Poulalion

Gilles Bechara

Ulysse Veyrier

Raïssa Lahcine

Eric Urbain

Partners of Ji.hlava Industry Programme



Industry map



● Industry Venues

- 11 **Industry Hub / Café Fond** College of Polytechnics Jihlava Tolstého 16
- 7 **DIOD** Tyršova 12
- 42 **EA Business Hotel** Havlíčkova 28
- 11 **Ji.hlava New Visions Market Videotheque** College of Polytechnics Jihlava Tolstého 16
- 43 **The Evangelical Church Vicarage** Vrchlického 1921/1
- 44 **Dělnický dům / Worker's House in Jihlava** Žižkova 1696/15

○ Festival Centres

- 1 **Horácké Theater Café** / Accreditations for visitors Komenského 22
- 2 **Guest & Press Centre – DKO** / Accreditations for guests and journalists Tolstého 2
- 3 **Partners Lounge, Grand Hotel** / Accreditations for Partners Husova 1
- 4 **Reservations and Festival Shop** Masarykovo náměstí

● **Festival Cinemas**

- 5 **DKO I & DKO II Cinema** *Tolstého 2*
- 6 **Dukla Cinema – Reform & Edison** *Jana Masaryka 20*
- 7 **DIOD** *Tyršova 12*
- 8 **Horácké Theater – Main Stage & Small Stage** *Komenského 22*
- 9 **Máj Cinema** *Revoluční 4, Třešť*
- 6 **CDF Library and Videotheque – Center for Documentary Film**
Attic of the Dukla Cinema Jana Masaryka 20
- 10 **DKO Small Stage** *Tolstého 2*

◆ **Offscreen program**

- 8 **Inspiration Forum Stage** *Horácké Theater, 1st floor Komenského 22*
- 12 **Ji.hlava for Kids** *Vysočina Regional Gallery Masarykovo náměstí 24*
- 13 **Ji.hlava Vibes, F Point** *Masarykovo náměstí 34*
- 14 **VR Zone and Game Zone** *Vysočina Regional Gallery Komenského 10*
- 10 **Czech Radio Audioscene – DKO Small stage** (only on October 27 and 28) *Tolstého 2*

◆ **Offscreen program – music and theatre**

- 15 **Music Tent** *behind DKO Tolstého 2*
- 5 **Radio Wave Night Beats** *DKO Mezzanine Tolstého 2*

■ **Festival Tents, Stands, Cafés & Restaurants**

- 5 **Festival Square Food and Refreshments Zone** *in front of DKO Tolstého 2*
- 5 **DKO DocuBar** *Tolstého 2*
- 15 **Music Tent** *behind DKO Tolstého 2*
- 11 **Café Fond** *Tolstého 16*
- 1 **Horácké Theater Café** *Komenského 22*
- 12 **Café in the Dark** *Masarykovo náměstí*
- 6 **Stánek Na Prkně** *Jana Masaryka 20*